

327 From All That Dwell Below the Skies

(Psalm 117)

The musical score consists of four systems of music. The first system shows a soprano line in unison with basso continuo harmonic support. The second system adds a tenor line in unison. The third system adds an alto line in unison. The fourth system concludes with three stanzas of the lyrics.

Unison

1 From all that dwell be - low the skies let the Cre - a - tor's praise a -
 2 In ev - ery land be - gin the song; to ev - ery land the strains be -
 3 E - ter - nal are thy mer - cies, Lord; e - ter - nal truth at - tends thy

Harmony

Unison

rise:
 long: Al-le - lu - ia! Al-le - lu - ia!
 word: Let the Re - deem - er's
 In cheer - ful sound all
 Thy praise shall sound from

name be sung through ev - ery land, in ev - ery tongue.
 voic - es raise and fill the world with joy - ful praise.
 shore to shore, till suns shall rise and set no more.

Harmony

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Because Psalm 117 contains only two verses, Watts's paraphrase had only two stanzas. Most later hymnals have created or borrowed additional stanzas, like the one included here, to enlarge the hymn. Perhaps the best solution is found by adding Alleluias, as this tune invites.

THE LIFE OF THE NATIONS

Unison

A musical score for two staves. The top staff is in treble clef, the bottom in bass clef. Both staves begin with a key signature of one flat. The music consists of two measures of "Alleluia!" followed by a repeat sign and two more measures of "Alleluia!". The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The bass staff concludes with a bass clef, a key signature of one flat, and a bass clef again.

Al - le - lu - ia!

Al - le - lu - ia!